



"ROUND DANCER" TIPS OF MY FINGERS

Magazine

(A Basic Waltz)

SEPT - 1974

1250 W. Garnette, Tucson, Az. 85705 BOOK - 192

Composers--Eddie & Audrey Palmquist, 3178 C Via Buena Vista, Laguna Hills, CA. 92653

Record--HI-HAT #928 -- Joe Leahy Band --

Footwork--Opposite, directions for M.

MEASURES ----- INTRODUCTION -----

Open-Facing Pos, M facing wall, trailing hands joined.

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (To Bfly M face wall), TCH, -;

1-2.... In Open-Facing pos wait 2 measures;;

3..... Step away from ptr on L, point R, hold 1 ct;

4..... Step together on R blending to Bfly pos M face wall, tch L, hold 1 ct;

PART - A -----

1---4 WALTZ FWD, 2, CLOSE; THRU TWINKLE; THRU TWINKLE; THRU FACE, SIDE, CLOSE (to CP M facing wall);

1..... From Bfly pos M face wall blend to Open as you waltz fwd LOD L, R, close L;

2..... In OP do a thru-twinkle stepping fwd LOD on R, swd LOD L to face ptr, close R to L while turning to L-OP facing RLOD M's L hand & W's R hand joined;

3..... Do a thru-twinkle twd RLOD on L, swd RLOD on R, close L to R turning to face LOD in Open-Pos M's R hand & W's L hand joined;

4..... Thru twd LOD on R turning to face ptr, swd LOD on L, close R to L & end in Closed Pos with M facing wall;

5---8 (LF turning box) FWD/TURN (1/4 L), SIDE, CLOSE; BK/TURN (1/4 L), SIDE, CLOSE;
FWD/TURN (1/4 L), SIDE, CLOSE; BK/TURN (1/4 L), SIDE, CLOSE (Blend to Bfly-Wall);

5..... From CP M facing wall step fwd twd wall on L turning 1/4 LF to face LOD, swd twd wall on R, close L to R ending in Closed-Pos M facing LOD;

6..... Bwd twd RLOD on R turning 1/4 LF to face COH, swd L twd RLOD, close R to L ending in Closed-Pos M facing COH;

7..... Fwd twd COH on L turning 1/4 LF to face RLOD, swd twd COH on R, close L to R ending in Closed-Pos M facing RLOD;

8..... Bwd twd LOD on R turning 1/4 LF to face wall, swd LOD on L, close R to L to end by blending to Bfly-Pos M facing wall;

*CHECK SEQUENCE BEFORE PROCEEDING -----

PART - B -----

1---4 (Bfly M face Wall) BALANCE (L), 2, 3; BALANCE (R), 2, 3; TWIRL/VINE, 2, 3;
THRU, SIDE, CLOSE (CP M facing Wall);

1..... Bfly Pos M facing wall swd LOD on L, XRIB of L (W XIB), recover in place on L;

2..... Swd RLOD on R, XLIB of R (W XIB), recover on R in place;

3..... (Twirl-Vine) M vines LOD swd L, XRIB of L, swd L (W twirls RF R, L, R under joined lead hands);

4..... Thru on R twd LOD to face ptr, swd L twd LOD, close R to L & end CP-Wall;

5---8 BALANCE BK (Twd COH), -,-; MANUV, 2, 3; (RF) TURN WALTZ;
(RF) TURN WALTZ (Bfly M facing wall);

5..... In Closed Pos M facing wall balance bwd on L twd COH, hold on cts 2 & 3;

6..... Recover on R maneuvering to Closed-pos M facing RLOD, swd L twd wall, close R to L ending in Closed-Pos with M facing RLOD;

7-8.... Starting bwd twd LOD do 2 RF turning waltzes LOD L, R, close L; R, L, close R to end with M facing wall & blend to Bfly Pos; (Check Sequence)

INTERLUDE -----

1---4 (Bfly M face wall) BALANCE (L), 2, 3; BALANCE (R), 2, 3; TWIRL/VINE, 2, 3;
THRU, SIDE, CLOSE (To Bfly M facing wall);

1-4.... Repeat the action of Meas 1 thru 4 of PART B except end in Bfly Pos with M facing wall ready to commence dance from beginning of PART A (Check Sequence)

ENDING -----

Ending is exactly the same as Interlude (above) except on final slow note step apart on L & change hands & point R to acknowledge ptr.

SEQUENCE: INTRO - AA - BB - INTERLUDE - AA - BB - ENDING *

Tips of My Fingers

Record: Hi-Hat 928

Dance: Waltz by Eddie & Audrey Palmquist, 3178C Via Buena Vista, Laguna Hills, Ca 92653

Footwork: Opposite, directions for M

SEQUENCE Intro, A, A, B, B, Interlude, A, A, B, B, Ending

MEAS

INTRO

- 1-4 WAIT; WAIT; APT, -, PT, -; TOG, -, TCH, - (to BFLY);
1-2 In OP fcg wall, Ms L Ws R Hds joined, wait two meas;
3-4 Step apt on L, -, pt R, -; step tog on R, -, tch L (semi CP), -;

PART A

1-4 **WALTZ FWD, 2, CLOSE; TWINKLE THRU; TWINKLE THRU; THRU, FACE, CLOSE (CP FC WALL);**

- 1 From BFLY pos M fc wall blend to OPEN as you wltz fwd LOD L, R, close L;
2 In OPEN pos do a TWNKL THRU stepping fwd LOD on R, swd LOD L to face partner,
cl R to L while trng to L-OPEN pos fcng RLOD M's L hnd W's R hnd jnd
3 Do a TWNKL THRU twd RLOD on L, swd RLOD on R, cl L to R trng to fc LOD in OPEN pos M's R hnd & W's L hnd jnd;
4 Thru twd LOD on R trng to fc ptrn, swd LOD on L, cl R to L and end in CP with M fcng WALL;

5-8 **(L FC TRNG BOX) FWD-TRN L, SD CL; BK-TRN I, SD, CL; FWD-TR L, SD, CL; BK-TRN L, SIDE CLOSE (BLEND TO BFLY)**

- 5 From CP M fcng WALL step fwd twd WALL on L trng ¼ L-fc to face LOD, swd twd wall on R, cl L to R ending in CP M facing LOD;
6 Bwd twd RLOD on R trng ¼ L-fc to face COH, swd L twd RLOD, cl R to L ending in CP M facing COH;
7 Fwd twd COH on L trng ¼ L-fc to face RLOD, swd twd COH on R, cl L to R ending in CP M facing RLOD
8 Bwd twd LOD on R trng ¼ L-fc to face WALL, swd LOD on L, cl R to L to end by blending to BFLY pos M facing WALL

PART B

1-4 **(BFLY M FC WALL) BALANCE LEFT & RIGHT;; TWIRL-VINE 3; THRU, FACE, CLOSE (CP M FC WALL);**

- 1 BFLY pos M facing WALL swd LOD on L, XRIBL (WXIB), recover in place on L;
2 Swd RLOD on R, XLIBR (WXIB), recover on R in place;
3 (Twirl-Vine) M vns LOD swd L, XIBR, swd L (W twirls R-fc under jnd lead hnds);
4 Thru on R twd LOD to fc ptrn, swd L twd LOD, cl R to L & end in CW - WALL;

5-8 **DIP CENTER; MANUEVER; R-FC TURN WALTZ; R-FC TURN WALTZ (BFLY M FC WALL);**

- 5 In CP M facing WALL balance bwd on L twd COH, hold on cts 2 & 3;
6 Recover on R maneuvering to CP M facing RLOD, swd L twd wall, cl R to L ending in CP M facing RLOD
7-8 Starting bwd twd LOD do 2 R-fc trng wltzs LOD L, R, cl L; R, L, cl R to end with M facing Wall and blend to BFLY pos;

INTERLUDE

1-4 **(BFLY M FC WALL) BALANCE LEFT & RIGHT;; TWIRL-VINE 3; THRU, FACE, CLOSE (CP M FC WALL);**

- 1-4 Repeat the action of Meas 1-4 of Part B except end in BFLY pos with M facing WALL ready to commence dance from beginning of part A

ENDING

Ending is exactly the same as the interlude except on final slow note step apart on L & change hands & point R to acknowledge partner;